

Greg Stute is an accomplished wood sculptor with a lifelong passion for shaping natural timber into expressive works of art. With a background in both **wood carving** and **wood turning**, he is known for combining traditional craftsmanship with a thoughtful, contemporary style.

Over many years, Greg has developed a deep understanding of the beauty and behaviour of different timbers with Huon Pine his favourite wood. His work often highlights the natural grain, texture, and character of the wood, allowing each piece to tell its own story. He has exhibited his work locally, produced numerous commissioned works, and continues to mentor emerging woodworkers in his community.

As a dedicated member of the woodworking community and a keen supporter of the arts, Greg is honoured to serve as a judge for the **Sculpture Section at the Kilmore Art Society Show this year**. He looks forward to recognising creativity, skill, and craftsmanship in all forms of sculpture, and to encouraging artists of all levels to explore the unique possibilities of wood as a medium.